ROM July/August 1974 Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

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Front Cover: *Horse, Chariot, Driver, Attendant.*
Back Cover: *Procession of Horses, Chariots and Figures.*

Bronze. Unearthed in 1969 at Wu-wei, Kansu. Eastern Han Dynasty 2nd century AD. A selection of seventeen pieces from the procession will be on display in *The Chinese Exhibition.*

Chairman's Newsletter

Dear Member:

This is the last letter that I will be sending to you as Chairman of the Board of Trustees of the Museum. It has been my privilege to hold the office of Chairman for the past three years, having first come on the Board in 1968 at the time when the Museum became an organization separate from the University of Toronto. Much has happened during these six years.

I suppose the main events that are apparent to everyone are the special exhibitions of all shapes and sizes that appear regularly in the Lower and Third Floor Rotundas, the Armour Court, Exhibition Hall and other parts of the Museum. In the Spotlight and Preview sections of this issue you will find detailed information concerning The Chinese Exhibition which will be in the Museum from August 8 to November 16, 1974. I am very happy that I will be able to continue my association with ROM for a few months in connection with this exhibition, as Chairman of the Chinese Exhibition Council.

I believe that since 1968 the Museum has progressed in every area. To Dr. W. M. Tovell, Mr. A. M. Henderson, Dr. W. B. Scott, and to the many others who are now or have been on the staff, we owe a great deal. To all of them I extend my thanks.

Three other members of the Board retire this year: Colonel D. B. Weldon of London, Mr. Clair Stewart and Mr. R. G. Meech of Toronto. While all three have been very active in Museum affairs, I must particularly thank Mr. Meech for his many contributions to the Museum, both as Chairman of the Board from 1968 to 1971 and as a member of the Board since 1957. Miss Ella Martin, a former ROM staff member, has been elected to be a member of the Board, replacing Mr. Stewart.

Mr. Meech reading minutes of the 1912 Board, on display in 1972.

Noah Torno with Madame Yao during her visit in 1972.

Finally, to you the members, I extend my sincere appreciation. There have been many occasions when members have put pen to paper to give me their views for or against various decisions of the Board. I am always glad to hear opinions, particularly those from our members, who constitute a very important and knowledgeable segment of the people of Ontario who are our principal audience. Thank you all for your support during my stewardship of this renowned institution.

Noah Torno
Chairman, Board of Trustees

Spotlight

From the Director...

In the operation of an institution such as the Royal Ontario Museum, it is vital that the Chairman and the Director work together.

As Director, I have had the privilege of working with Noah Torno, who has been Chairman of the Board of Trustees for the past three years. To chair a Board for an institution as complex and large as ROM is no easy task. Though Mr. Torno's business demands are great, he always took time to discuss the many problems that arose, carefully and thoroughly.

Noah Torno's efforts on behalf of the Museum were not, however, limited to his three years as Chairman. He first joined the Board in 1968, and will continue as Chairman of the Chinese Exhibition Council of the Royal Ontario Museum for several months to come.

As Mr. Torno leaves the Board this summer, I extend my personal appreciation to him for his assistance and counsel. On behalf of the staff of the Museum I extend gratitude to him for his dedication to the welfare of ROM, and wish him well in future endeavours.

I join Noah in thanking the three members of the Board who also retire this year, for their contributions to the Museum.

Walter M. Tovell
Director

Tomb Guardian, earthenware with three-colour glaze. Unearthed in 1959 near Sian, Shensi. T'ang Dynasty: early 8th century AD. From *The Chinese Exhibition.*

The Chinese Exhibition

Over a year of planning and activity, which has now just about reached fever pitch, will culminate on August 8 with the opening of the great Chinese Exhibition — The Exhibition of Archaeological Finds of the People's Republic of China.

As a ROM member you will have received your invitation to visit The Exhibition, in the form of a free ticket, or two tickets if you are a family member.

You will also have received a brochure with details of The Exhibition and in this issue of Preview many of the related programmes are listed. And there will be much more besides: Chinese accessories, textiles and folk arts, all in the Far Eastern galleries; the third floor Rotunda will be transformed into a Chinese garden as a rest area; in the restaurant Chinese dishes will be served.

It's unlikely that you'll need much urging to come. Bring your family and friends, too.

ROM Expert Consults in Washington

Dr. Loris Russell, Curator Emeritus in the Department of Vertebrate Palaeontology, is a student of nineteenth-century lighting. In this role he was recently invited to Washington, D.C., for consultation with the Assistant Architect of the United States Capitol on the selection of lighting fixtures and accessories for the restoration of the original Senate Chamber and Supreme Court Chamber. When fully restored, these rooms will be among the major attractions for visitors to the United States Capitol building.

Preview July/August

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

July/August 1974

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
August 8 to November 16

The Chinese Exhibition is a unique public event. For the first time, some of the most important treasures ever unearthed from Chinese soil will be on view in the Western hemisphere. All 385 artifacts have been excavated during the past 25 years. The display represents more than half a million years of Chinese history. Main Floor.

This exhibition has created a sensation in Europe. Its North American debut and only stop in Canada will be at ROM. To add to your enjoyment supplementary programmes will be offered. For The Chinese Exhibition a number of special arrangements have been made. Please note the hours, admission fees and other details listed below. A brochure, "The Chinese Exhibition", is available at the Reception Desk.

Opening Hours

Monday to Saturday: 10 am to 10 pm
Sunday: 12 noon to 10 pm
Last admission one hour before closing time.

Admission

Includes entrance to ROM displays and galleries. Adults $2.50; accompanied children $1.00; senior citizens and students with identification $1.00; Advance Booking $4.50.

Catalogue

A descriptive catalogue with colour and black and white photographs will be on sale for $4.50 at Exhibition entrance and the Sales Area.

Exhibition Sales Area

Postcards, colour slides, books, posters, replicas, jewellery and other items associated with The Exhibition will be on sale.

Actor, earthenware. Unearthed in 1963 at Chiao-tso, Honan. Yüan Dynasty: AD 1271-1368.

Advance Booking

To ease the problem of line-ups for visitors, advance tickets may be obtained by mail. These tickets, issued in limited numbers, permit immediate entry on the date specified, any time within the special period indicated on the ticket. Advance booking entry times are:
Tuesday, Wednesday, Thursday: 10:30-11:15 am; 11:15-12 noon; 4-5 pm; 5-6 pm
Saturday, Sunday, Monday: 7:30-8:15 pm; 8:15-9 pm
Note: These are entry times only. After entry, visitors may enjoy The Exhibition at their leisure.

Advance tickets are good for single entry only on the date at the entry time for which they have been issued, and are non-refundable. No bookings accepted by telephone. Reservations must be made at least three weeks in advance. To order please include: name; organization (if applicable); address, postal code and phone number; first and second choice of date as well as first and second choice of entry time; number of tickets at $4.50 each (Canadian or U.S.). Make cheque or money order payable to **CEC–ROM** and write your name and address on back. Mail to Advance Booking, Exhibition Programme, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.

Introduction to China

A programme in ROM's own famous Chinese galleries to acquaint the visitor with Chinese cultural history and enlarge appreciation of The Exhibition. Each programme is approximately 45 minutes long and limited to 30 persons. The cost is $1.00 per person.
Mondays (except holidays): 11 am and 1 pm
Tuesday to Friday: 11 am, 1 pm and 7:30 pm
Special groups may book the following times:
Tuesday to Thursday: 10:15 am, 12 noon, 3 pm.
For details write to Advance Booking.

Faces of Old China August 2 to November 16
Photographs of China, taken primarily in Peking, Shanghai, Tientsin and Soochow, during the first decade of the 20th century and acquired by ROM in 1928. The collection features people, from street people — craftsmen, food sellers and beggars — to wealthy young ladies and government officials, as well as street scenes and architecture. A small selection of photographs taken in today's China will also be on display. Lower Rotunda.

Visions of Cathay August 2 to November 16
Fabrics of the East have aroused enthusiasm in the West since ancient times. Their unparalleled luxury inspired legend and helped perpetuate the illusive vision of Cathay — that mysterious land just beyond the confines of the known world. The vision of Cathay, inspired by these Oriental luxuries, found expression in Western decorative arts. The display includes chinoiserie fabrics that imitate, suggest and evoke the luxury of Cathay. Second floor, Textile Gallery. Tours Tuesdays at 2 pm.

The California Condor . . . Last Chance for Survival July 4-31
Photographs of the California Condor, the largest flying land bird in North America. It is an endangered species and few photographers have had the opportunity to record the magnificent bird since the turn of the century. Lower Rotunda.

Canadian Indian Art '74 to July 14
Over 200 pieces of contemporary-traditional Canadian Indian art, ranging from masks, dance costumes and wood-carvings to paintings and sculptures. A result of the co-operative efforts of ROM, the Canadian Government Department of Indian Affairs and Northern Development and the Canadian Guild of Crafts. Exhibition Hall.
Tours weekdays, except holidays, at 2 pm; group tours by arrangement, phone Mrs. Storie 487-0039. Free with Museum admission.

Stamps to September 2
Selected pages from the Douglas Duncan gift collection of France. Stamp Corner, Lower Level.

Niagara: "This Wonderful Downfall" to September 15
The fabled cascade had been depicted by many artists. The display, from ROM's Canadiana collection, includes views of the Falls of Niagara in oil, watercolours and engravings by artists from 1638 to the late 19th century. Early books and diaries pertaining to Niagara augment the display. Sigmund Samuel Canadiana Building.

Made in Canada to July 28
The many facets of the textile arts as they were practised in the earlier days of this country. Textile Gallery. Tours Tuesdays at 2 pm.

Starfolk to September 29
Only in the past decade has mankind developed the technology to communicate with alien species across the galaxy. *Starfolk* discusses the possibility of extraterrestrial intelligence and the feasibility of contact. Theatre of the Stars, McLaughlin Planetarium.

Theatre of the Stars Show Times
Tuesday to Friday: 2, 3:30, 8 pm
Saturday: 2, 3:30, 7:30, 9 pm
Sunday: 2, 3:30, 5, 7:30 pm
Holidays: 2, 3:30 pm
Shows last about 50 minutes. Theatre tickets $1.00, include admission to ROM. Children under six are not admitted to the Theatre.

Films

August 8 to November 16
Programmes designed to complement The Chinese Exhibition will be presented in the ROM theatre.

Evening Films
A variety of films featuring present-day China and Chinese archaeology. Programmes begin each Tuesday, Wednesday and Thursday at 7:00 pm. Titles and times will be posted. Admission $1.00.

Sunday Films
Two 50-minute colour films, produced in 1973 by the B.B.C. in co-operation with Time-Life Films, will be shown each Sunday. They feature treasures from The Exhibition and take the form of a 3,000-mile journey through modern China. Free with Museum admission. Description of films below.

Times of Jade and Bronze Sundays at 2:30
This film begins with a visit to the area where Lantien man, whose recently discovered skull is featured in The Exhibition, lived more than half a million years ago. The neolithic village of Pan-p'o is investigated and the garden of a temple, the Great Wall, and the first opening of a tomb 2,000 years old are visited. Among items examined is the famous jade burial suit.

Times of Silk and Gold Sundays at 7:30
Beginning with the first golden age of Chinese civilization, the Han period, this film shows Chinese treasures, including the magnificent bronze flying horse. Places visited include the great Buddhist caves at Lung-men, Sian (the ancient capital), the famous Hua-ch'ing Hot Springs, the artificial lake at Hangchow, Mongol remains north of Peking, and the Forbidden City.

Tours

Free with Museum admission.

Canadian Indian Art '74
Weekdays, except holidays, at 2 pm until July 12. To arrange group tours phone Mrs. Storie 487-0039.

Highlights of ROM
Weekdays, except Tuesdays and holidays, at 2 pm from July 15 until August 30.

Made in Canada — Textiles
Tuesdays at 2 pm until July 28.

Visions of Cathay —Textiles
Tuesdays at 2 pm from August 5 to November 12.

ROM Services

ROM Public Hours, 100 Queen's Park
During The Chinese Exhibition the other galleries in ROM will be open to the public as usual.
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library, located on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 pm. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 pm.

Member's Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to all members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm.

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West. Free admission.
Monday to Friday: 10 am to 5 pm
Sunday: 1 to 5 pm

Information
Museum: 928-3690 **Planetarium:** 928-8550
Chinese Exhibition: 928-6660

ROM Shops
For that unique gift be sure to visit ROM's three Shops. The Book and Gift Shop, at the main entrance, features a wide range of items crafted in Canada and countries around the world. Prints, pottery, carvings, jewellery and books are all to be found. The Mini Shop, on the Lower Level, includes a variety of treasures for children, from miniature dinosaurs to books. The Shop in the Planetarium stocks astronomical books and aids.

Book and Gift Shop Hours
Tuesday to Thursday: 10 am to 9 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1 to 5 pm

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10% discount on purchases over $2.00 at ROM's Shops, invitations to preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15. Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. Call 928-3704 or write to the Membership Office.

Preview Cover Photo: Copperplate printed cotton with chinoiserie design. French, 1760s. (Taken from Edwards and Darly's *New Book of Chinese Designs*). *Visions of Cathay* exhibition.

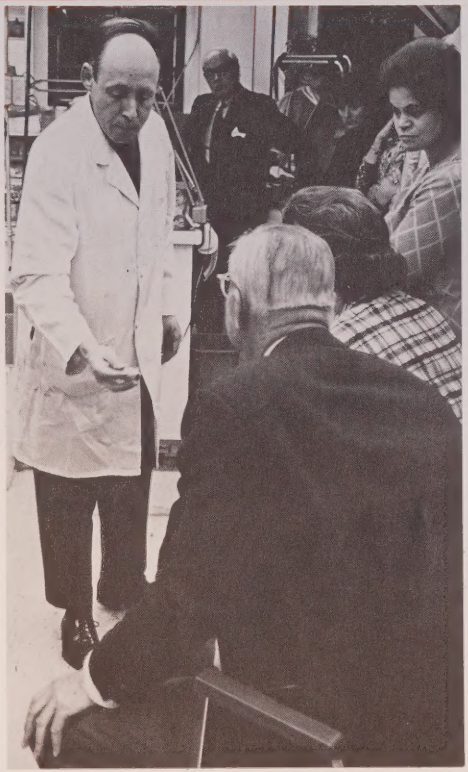
Inside ROM

"I Want to Wake the Animals"

One of the best ways to discover what is happening behind the scenes at ROM is to take an extension course. We offered ten courses last year, five in co-operation with the University of Toronto, as part of our continuing education programme. They are non-credit courses open to everyone regardless of academic background, and although these courses are planned to meet the needs and interests of our visiting public, they are as popular with ROM staff. Our list of registrants includes teachers from ROM's Education Department, members of the Touring Committee, secretaries, technicians and curatorial staff; we think there could be no better indication of the high quality of the courses.

In the past year, this was particularly true of *Archaeology in New China* and *Creations in Clay* which exemplify two quite different kinds of extension course. The first type of course given, accommodates a relatively large enrolment. One example of this type is *Archaeology in New China* which was planned to be an introduction to *The Exhibition of Archaeological Finds of the People's Republic of China* which will be at ROM from August 8 to November 16. Using films and slides, the curatorial staff of the Far Eastern Department considered a number of recent important discoveries made by Chinese archaeologists indicating what these discoveries tell us about technological advances, daily life and foreign contacts of the Chinese people through the ages. Such background was supplied to enhance the visitor's appreciation and enjoyment of this major Chinese Exhibition.

Some subjects are in perennial demand. *Exploration of the Universe,* given by Dr. Henry King, Curator of the McLaughlin Planetarium, provides a historical survey of man's attempts to understand the nature and extent of the astronomical universe, and continues to attract large numbers each year. The curatorial staff of the Canadiana Department too, are in constant demand and have been lecturing at many a location across the province. Last year more than 160 people registered for their course, *Canadian Antiques for the Collector.*



Ceramics for the Collector in the Conservation Laboratory.

Another type of course is given in the galleries, in studyrooms or in laboratories where physical space may limit enrolment to as few as fifteen people. Such special interest courses provide the opportunity to question expert course leaders in an informal setting, as well as to handle and examine rare objects and specimens.

Some of these courses encourage interests that can be pursued further. *Introduction to Observing,* given in the McLaughlin Planetarium, covers the selection and use of binoculars and small telescopes and demonstrates how to observe the wonders of the sky. The highlight of the course given last fall was the transit of Mercury. At 6:30 a.m. on the chilly morning of November 10, 1973, many of the class members met at a park on the Scarborough Bluffs to observe the tiny planet of Mercury slowly move between us and the rising sun. Like several of the other courses, this one will be repeated next fall. However, anyone who can't wait to begin investigating this fascinating subject can call 928-5399 for a brief recorded message about current sights in the evening sky.

Introducing Astronomy, given by Norman Green of the McLaughlin Planetarium, provides a nice complement to the former course, introducing basic ideas about the Earth, Sun, Moon, planets, stars and star systems.

Bernard Leech, Associate Curator-in-charge of Conservation, presented *Ceramics for the Collector* in the Conservation Laboratory. This course also followed a practical turn, giving some instruction in ceramic repair. Primarily presented by members of the Conservation Department, the course also called in an expert from the Department of Mineralogy, as well as members of the European and West Asian Departments, to talk about clay minerals. The

availability of experts in a number of disciplines is one of the great advantages of ROM as an education resource.

Canadian handweaving, fashionable and ethnographical costume, Oriental fabrics and rugs were some of the subjects considered in *Looking at Textiles.* Presented in the galleries by members of the Textile Department, this course focused on visual appreciation of fabrics and costumes and emphasized how ROM's textile collections are formed, preserved and displayed.

Mrs. Neda Leipen, curator of the Greek and Roman Department, and her staff conducted a course titled *Creations in Clay.* As registrants work in the studyrooms of the Greek and Roman Department, enrolment is limited. The course considers the use of clay for artistic purposes, as well as its use for practical objects of everyday life. A feature is the opportunity to handle and examine artifacts, some over 2,000 years old, to sense the weight and texture of such an artifact, to realize that it was produced by a craftsman from a totally different time and culture, forming a part of the daily life of an ancient people. The immediacy of such an experience is difficult to over-estimate and more than anything else brings the past to life.

This feature is a great attraction to visitors who are not satisfied with viewing objects through glass, an attitude that is clearly illustrated by an anecdote reported by one of the security guards. A little girl walking past a series of dioramas with her mother, knocked on the glass of one life-like display of animals. Reprimanded by her mother, she nevertheless banged on the glass of the next exhibit as well. When her mother demanded an explanation, the girl replied, "I want to wake the animals".

Creations in Clay in the Greek and Roman Department.

One of the functions of extension courses is to assist the visitor to discover the wealth of information contained in the collections — to make the objects come alive. Dialogue with the curatorial staff, archaeologists, naturalists, astronomers, geologists, experts in a variety of fields, immediately indicates that ROM is much more than a showcase of artifacts and specimens. These people are engaged in the primary functions of a museum — acquisition, conservation, and research — and they welcome the opportunity to share their discoveries with members of the general public in the rather informal venue of a small-scale extension course.

Some museologists express concern that the most popular museums have reached a stage where sheer numbers of people subvert the experience for which they have come. To meet this challenge and improve the quality of the visitor's experience, ROM has embarked on an enlarged programme of Museum extension not only within the walls of the Museum but also beyond, using Museumobiles and other forms of travelling exhibit to reach schools, libraries and colleges in communities across the province.

We are convinced that we can succeed in this attempt only if our programmes are based on the expressed interests of the communities we serve. Thus several of our courses and programmes have been developed as a result of requests submitted to this Department. We take this opportunity to ask you to call us at the number given below, or write, should you wish further information or wish to suggest a programme that would be of interest to you.

David Young,
Chairman, Extension Services
928-2033

New Members of the Royal Ontario Museum

Annual Members

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